

F^b Part

C[#] MINOR ETUDES: (C[#] Blues)

7.

Handwritten musical notation for three exercises (#1, #2, #3) in C[#] minor, featuring various scales and techniques.

Exercise #1: Features a C[#] minor pentatonic scale and an E major pentatonic scale. The notation includes fingerings (I, II, III, IV, V, b7, b3) and a key signature of one sharp (F^b Part).

Exercise #2: Features a C[#] minor pentatonic scale and an E major pentatonic scale. The notation includes fingerings (I, II, III, IV, V, b7, b3) and a key signature of one sharp (F^b Part).

Exercise #3: Features a C[#] minor pentatonic scale and an E major pentatonic scale. The notation includes fingerings (I, II, III, IV, V, b7, b3) and a key signature of one sharp (F^b Part).

Jazz Anyone... Willie Thomas

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